

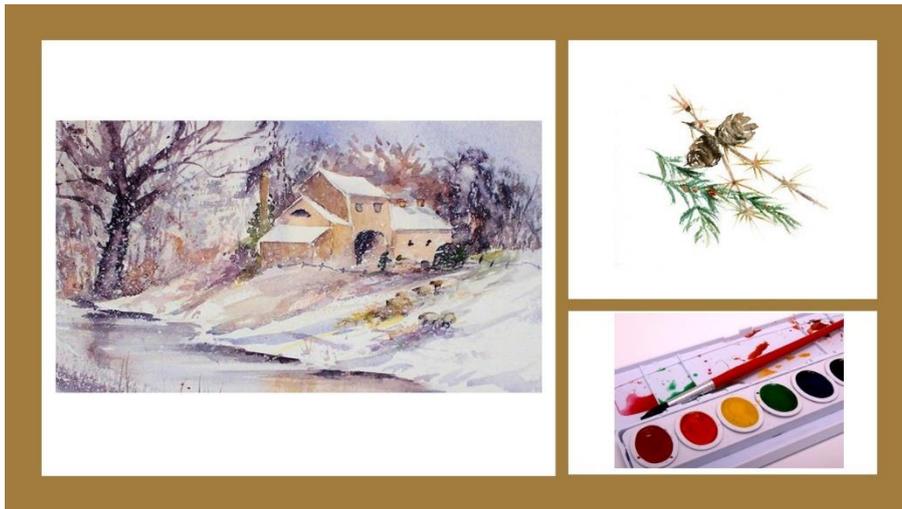


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◊ ARTS AND MEETING CENTRE ◊

CHRISTMAS CARD IN WATERCOLOUR

WITH SHEENA MAYNARD

4 DECEMBER 2020 – 10AM – 4PM



What will you learn?

A fun day painting Xmas cards in watercolour with guidance from your tutor. There will be a variety of subjects to choose from including photos and materials such as holly, ivy and pine cones for a still life or if you prefer bring your own.

The class is suitable for complete beginners or for those with a little more experience. There will also be advice on getting your card printed either locally or online.

Who is your tutor?

Sheena has always been involved with art in some way, firstly working as a paste-up artist and typesetter in the printing and advertising industry and later as a watercolourist selling in exhibitions locally and in London. For the last 20 years Sheena has been teaching watercolour classes with the emphasis on painting a wide range of subjects in a fun and friendly atmosphere.

Are there any additional costs?

No



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What will I need?

Windows in all rooms will be opened to improve circulation so you may want to bring an extra layer of clothing such as a light jumper or cardigan.

The following are only suggestions – your usual painting materials will be fine

Suggested materials for watercolour painting

The materials that you use can have a profound effect on your painting. Cheap papers can tear easily and absorb too much water soaking it up like a sponge and it can be the same with brushes. Buying good quality materials, especially designed for watercolour painting, does not necessarily need to be expensive. Below are a few suggestions.

Paints – Artist's quality watercolour is more expensive than Student's quality, but provides a stronger depth of colour, so quite often less paint is required. Cotman and Georgian watercolours are Student's quality. The SAA supply their own Artist's quality paints and are reasonably priced.

A good selection of colours would be:

Cadmium Red, Alizarin Crimson, Ultramarine Blue, Cerulean, Cadmium Yellow, Lemon Yellow, Raw Sienna or Yellow Ochre, Burnt Sienna, Viridian Green or Winsor or Pthalo Green, Pthalo Blue or Winsor Blue, Naples Yellow plus any other colours that you may have or prefer.

Brushes – For watercolour painting, brushes need to be especially designed for watercolour – acrylic and oil painting brushes are stiff, scratchy and don't hold much water. A useful range would be – ProArte size 14 which comes to a good point, a small rigger for tree branches and fine work and a large wash brush for skies and large areas of colour. Plus any other brushes that you prefer.

Watercolour Paper – Bockingford sheets or Langton Pads are reasonably priced and most forgiving. Extra rough surface and 140lb in weight works well. Loose sheets of Bockingford can be bought online from the SAA (Society for all Artists) and are reasonably priced.

Other materials you might need are a lightweight board to work on, a palette, water pot, old piece of towelling, putty rubber, a sharp 2B pencil or fine retractable pencil available from most stationers, kitchen paper for mopping and blotting, masking tape, masking fluid, white gouache, cling film.

How do I find Kingshill House?

Kingshill House can be found in Kingshill Lane in Dursley, on the road down to the new hospital. The entrance is opposite the Fire Station. The address is: Kingshill House, Kingshill Lane, Dursley, Gloucestershire, GL11 4BZ.

Is there parking?

Kingshill House has a large free car park on site. (Not always guaranteed at busy times)



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What about refreshments?

We will provide morning and afternoon tea & coffee, (Morning) biscuits, (Afternoon) cakes and lunch. (if you have any dietary requirements please send a mail to admin@kingshillhouse.org.uk)

Answers to your Coronavirus questions?

Is Kingshill House open?

The House closed in March in accordance with Government guidelines and the majority of the team were furloughed. The team are now back to work and from the beginning of June there would normally be a member of our office team on site, during normal office hours. However, on occasion, team members will continue to work from home and the building still remains closed to the general public.

From 4th July, we re-opened our doors, on selected dates, for small, creative workshops.

Only students who have booked spaces, in advance, will be permitted to enter the building when workshops are on.

In line with Government guidance, we will only be running workshops where we are able to maintain social distancing , so all planned workshops ,will proceed with a reduced number of students; this is to ensure the safety of all (students, tutors and staff.)

Kingshill Arts Centre is not open for any other social activities at this current time. If you need to speak to a member of the team, please call 01453 549133 or email to admin@kingshillhouse.org.uk

I am attending a workshop, what preparations have you made ahead of my visit?

We have spent the last few months of closure, giving the interior of the building a complete redecoration. Every room in the public area of the house has been given a fresh coat of paint.

We have implemented enhanced cleaning regimes in line with Government guidance beginning with a 'deep clean' of the building in readiness for students coming in again on 4th July. Following every workshop, each room and its contents will be thoroughly cleaned to a high standard.

We have reduced the numbers of students per workshop, to between 6 & 8 students, plus the tutor. Our building is spacious, and we have identified our four extra-large training spaces for workshops to take place in.

Each space has been set up to accommodate individual workstations at two metres apart plus a 'demo' station for the tutor.

All workshops in our new programme, have been carefully chosen for their content and ease of demonstration; they are subjects that can be mastered, with minimal equipment requirements and whilst remaining at a single workstation - thereby avoiding the need to move around the room and reducing cross contamination.



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During workshops, how will you support social distancing?

We have set up our four extra-large training spaces with individual workstations, one for each individual student and at a distance of two metres apart plus a 'demo' station for the tutor.

All training rooms have large, fully operational windows and a main entrance door. These will be opened during the duration of workshops to ensure each room has adequate ventilation.

Where there is a need to use equipment belonging to tutors in a workshop, each student will have their own set of (pre sterilised) tools to use for the duration of the workshop. Tutors will bring an increased quantity of 'loan' tools and materials for each workshop; this will negate the need to share and ensure that over handling of items is not an issue. (Some workshops require students to bring their own supplies; information about can be found at the top of this page).

Wherever possible, workshop tutors will make use of alternative methods to assist with demonstration techniques for example, close-up live projections.

Where there is more than one workshop running in one day, we will stagger their start, finish, and break times, to minimise the number of people using the same communal areas at once.

Do I need to wear a mask whilst attending workshops?

Students are encouraged to bring and wear their own masks (In public spaces)

Will there be hand sanitiser available?

Generally, each room will have facilities so you can wash your hands regularly (or your room will be in close proximity to the restrooms), but if you want to use hand sanitiser, you are advised to bring your own.

During your visit to us?

You may be asked to follow arrows, follow a one-way system, or wait until facilities like the WC is clear before you use it. It is vital that you follow these instructions – they are for everyone's safety.

To avoid overcrowding in passageways and entrances, we will stagger the break times for all workshops running in one day.

Will lunch still be provided and what food/drink can I expect?

Refreshments throughout the day and lunch will still be provided. Tea and coffee will be served to you at allocated break times and will be served to you by a designated server.

Our initial offer for lunch will focus will be a simple meal, such as soup or sandwiches, plus home-made cakes. All students will be asked to pre-order their lunch and any other menu options. These will be served with our own crockery and cutlery.



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Can I bring my own food and drinks?

Yes, students may bring their own food, provided that social distancing guidance is followed if sitting down to eat, although all our seating areas will be set up to allow for social distancing. The workshop fee includes all refreshments; if you choose to bring your own food, we are unable to provide a refund for the equivalent of the food.

How is my safety and that of the staff being managed at break/lunchtime?

The safety of our students and staff is our priority. To ensure that social distance is maintained we will be implementing the following:

- Limited takeaway offer, initially focusing on hot and cold drinks and packaged food.
- Designated server for food and drinks.
- One-way queuing system for collection.
- Hand sanitiser will be available, and students will be encouraged to use it.

Will special dietary needs to be catered for?

If you have specific dietary requirements please ring us (01453 549133) or email us (admin@kingshillhouse.org.uk) as far in advance as possible, so that we can accommodate you.

Can I bring a re-usable cup?

While we are in this unprecedented time, we ask that you do not to bring re-usable cups, due to possible cross-contamination. This is for the health and safety of everyone. We will use our own cups for drinks.

If I feel unwell ahead of a workshop, should I attend?

You should not attend. If you are able, you should contact us to let us know that you are unwell as soon as possible. Unfortunately, we are not able to offer refunds for cancellations, but we will consider issuing you a credit note equivalent to 50% of the workshop fee that you can offset against a future workshop. You can contact a member of the office team on 01453 549133 if you wish to discuss it further.

I used to come to Crafty Thursday Club, are you planning on adding these to your programme of events?

Unfortunately, we do not have plans to run any drop-in sessions at the moment. We will let you know as soon as we start offering this type of session again, in the meantime, if you need a crafty fix, then you can book onto a workshop in advance via our website: www.kingshillhouse.org.uk/workshops.

Will you be increasing your range of workshops in the future?

We have plans to provide more 'safe' spaces here at Kingshill Arts Centre in the future by installing two additional outdoor teaching spaces, in our large, peaceful garden.



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Lastly...

When you attend a workshop with us, our aim is for you to enjoy your time here, to relax and to totally absorb yourself in a new, chosen creative skill. Hopefully, the measures we have taken to ensure your safety, will remove any worries or concerns you may have had about being in a workshop environment again.

Please understand that we are working to new procedures and we might not get it right straight away. As always, we are open to suggestions and constructive feedback, so if you do attend a workshop and something is not quite right, then do tell us and we will do our best to put it right.