

**SUMMER WATERCOLOURS  
WITH SHEENA MAYNARD  
13 JULY 2020 – 10AM – 4PM**



***What will you learn?***

You will spend the morning looking at summer colours and how to mix them, playing around with different textures and maybe painting the light. In the afternoon you will paint a holiday scene using the techniques practiced in the morning session.

Students will be guided all the way with personal tuition and demonstrations, using a variety of techniques, then we will put it all to the test with a completed painting. Watercolour may not be the easiest of mediums to master, but the joy of splashing some paint around is great fun and if all that results in a good painting at the end of it, then that is even better.

***Who is your tutor?***

Sheena has always been involved with art in some way, firstly working as a paste-up artist and typesetter in the printing and advertising industry and later as a watercolourist selling in exhibitions locally and in London. For the last 20 years Sheena has been teaching watercolour classes with the emphasis on painting a wide range of subjects in a fun and friendly atmosphere.

***Are there any additional costs?***

No



### ***What will I need?***

#### **Suggested materials for watercolour painting**

The materials that you use can have a profound effect on your painting. Cheap papers can tear easily and absorb too much water soaking it up like a sponge and it can be the same with brushes. Buying good quality materials, especially designed for watercolour painting, does not necessarily need to be expensive. Below are a few suggestions.

**Paints** – Artist’s quality watercolour is more expensive than Student’s quality, but provides a stronger depth of colour, so quite often less paint is required. Cotman and Georgian watercolours are Student’s quality. The SAA supply their own Artist’s quality paints and are reasonably priced.

A good selection of colours would be:

Cadmium Red, Alizarin Crimson, Ultramarine Blue, Cerulean, Cadmium Yellow, Lemon Yellow, Raw Sienna or Yellow Ochre, Burnt Sienna, Viridian Green or Winsor or Pthalo Green, Pthalo Blue or Winsor Blue, Naples Yellow plus any other colours that you may have or prefer.

**Brushes** – For watercolour painting, brushes need to be especially designed for watercolour – acrylic and oil painting brushes are stiff, scratchy and don’t hold much water. A useful range would be – ProArte size 14 which comes to a good point, a small rigger for tree branches and fine work and a large wash brush for skies and large areas of colour. Plus any other brushes that you prefer.

**Watercolour Paper** – Bockingford sheets or Langton Pads are reasonably priced and most forgiving. Extra rough surface and 140lb in weight works well. Loose sheets of Bockingford can be bought online from the SAA (Society for all Artists) and are reasonably priced.

Other materials you might need are a lightweight board to work on, a palette, water pot, old piece of towelling, putty rubber, a sharp 2B pencil or fine retractable pencil available from most stationers, kitchen paper for mopping and blotting, masking tape, masking fluid, white gouache, cling film.

### ***How do I find Kingshill House?***

Kingshill House can be found in Kingshill Lane in Dursley, on the road down to the new hospital. The entrance is opposite the Fire Station. The address is: Kingshill House, Kingshill Lane, Dursley, Gloucestershire, GL11 4BZ.

### ***Is there parking?***

Kingshill House has a large free car park on site. (Not always guaranteed at busy times)

### ***What about refreshments?***

We will provide morning and afternoon tea, coffee, cookies and cakes and a two course buffet style lunch. (if you have any dietary requirements please send a mail to [admin@kingshillhouse.org.uk](mailto:admin@kingshillhouse.org.uk) )