

**INTRODUCTION TO DRAWING**  
**WITH WARREN SEALEY**  
**WEDNESDAY 14 AND THURSDAY 15 JULY 2021**  
**10 AM – 4 PM**



***What will you learn?***

During this two-day course we will be looking at a variety of techniques and ideas for developing our drawing ability and will tackle a wide range of subjects.

We will use a variety of different media including pencil, charcoal and chalk and Warren will be demonstrating every step along the way.

***Who is your tutor?***

Warren Sealey is a classically trained artist. He began his training in Toronto Canada at the Academy of realist art before moving to Florence Italy where he studied at Angel Academy, Charles Cecil studios and with American painter Rebecca Harp.

Since returning to his home city of Bristol in 2007 Warren has been busy painting for various exhibitions and galleries as well as painting portrait commissions.

Warren works in watercolour, oil and pastel. He teaches group and private classes and has given painting demonstrations to art groups all over the South West.

***Are there any additional costs?***

No

***What will I need?***

Please bring an A3 drawing pad, pencils B-2B-4B, a rubber, a sharpener and some charcoal pencils

***How do I find Kingshill House?***

Kingshill House can be found in Kingshill Lane in Dursley, on the road down to the new hospital. The entrance is opposite the Fire Station. The address is: Kingshill House, Kingshill Lane, Dursley, Gloucestershire, GL11 4BZ.

***Is there parking?***

Kingshill House has a large free car park on site. (Not always guaranteed at busy times)

***What about refreshments?***

We will provide morning and afternoon refreshments and a light lunch. (if you have any dietary requirements please send a mail to [admin@kingshillhouse.org.uk](mailto:admin@kingshillhouse.org.uk) )

**Answers to your Coronavirus questions?**

***Is Kingshill House open?***

In line with the Government guidelines, we are due to re-open for our students in May 2021, offering a large range of art-based classes & workshops, in small groups, within a Covid-secure environment.

***I am attending a workshop, what preparations have you made ahead of my visit?***

Throughout the past year, the interior of the building has had a complete redecoration. Every room in the public area of the house has been given a fresh coat of paint.

Following every workshop, each room and its contents will be thoroughly cleaned to a high standard.

We have reduced the numbers of students per workshop, to between 6 & 8 students, plus the tutor. Our building is spacious, and we have extra-large training spaces for workshops to take place in.

***During workshops, how will you support social distancing?***

We have set up our extra-large training spaces with individual workstations, at a distance of two metres apart, one for each individual student plus a 'demo' station for the tutor.

All training rooms have large, fully operational windows and a main entrance door. These will be opened during the duration of workshops to ensure each room has adequate ventilation.

Wherever possible, workshop tutors will make use of alternative methods to assist with demonstration techniques for example, close-up live projections.

Where there is more than one workshop running in one day, we will stagger the break and lunch times, to minimise the number of people using the same communal areas at once.

***Do I need to wear a mask whilst attending workshops?***

You will need to wear a mask when you are in the public areas. However, when you go into your classroom or refreshment area you can remove your mask if you want, whilst being careful to maintain a 2-metre distance.

### **Will there be hand sanitiser available?**

Generally, each room will have facilities so you can wash your hands regularly (or your room will be in close proximity to the restrooms). We have a hand sanitiser dispenser which we will ask you to use on your arrival at Kingshill House. You can continue to use this sanitiser regularly throughout the day or please feel free to bring your own.

### **During your visit to us?**

You may be asked to follow arrows, follow a one-way system, or wait until facilities like the WC is clear before you use it. It is vital that you follow these instructions – they are for everyone’s safety.

To avoid overcrowding in passageways and entrances, we will stagger the break and lunch times for all workshops running on the same day.

### **Will lunch still be provided and what food/drink can I expect?**

Refreshments and Lunch will be served to you at allocated break times and will be served to you by a designated server.

### **How is my safety and that of the staff being managed at break/lunchtime?**

The safety of our students and staff is our priority. To ensure that social distance is maintained we will be implementing the following:

- Designated server for drinks.
- Drink orders will be taken from you during class and bought to you once prepared.
- Hand sanitiser will be available, and students will be encouraged to use it.

### **If I feel unwell ahead of a workshop, should I attend?**

You should not attend. If you are able, you should contact us to let us know that you are unwell as soon as possible. Unfortunately, we are not able to offer refunds for cancellations, but we will consider issuing you a credit note equivalent to 50% of the workshop fee that you can offset against a future workshop. You can contact a member of the office team on 01453 549133 if you wish to discuss it further.

### **Lastly...**

When you attend a workshop with us, our aim is for you to enjoy your time here, to relax and to totally absorb yourself in a new, chosen creative skill. Hopefully, the measures we have taken to ensure your safety, will remove any worries or concerns you may have had about being in a workshop environment again.

Please understand that we are working to new procedures and we might not get it right straight away. As always, we are open to suggestions and constructive feedback, so if you do attend a workshop and something is not quite right, then do tell us and we will do our best to put it right.