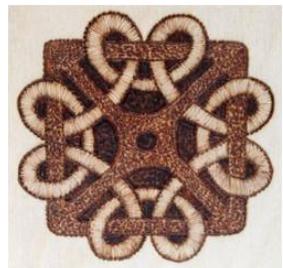


Kingshill House

Dursley, Gloucestershire



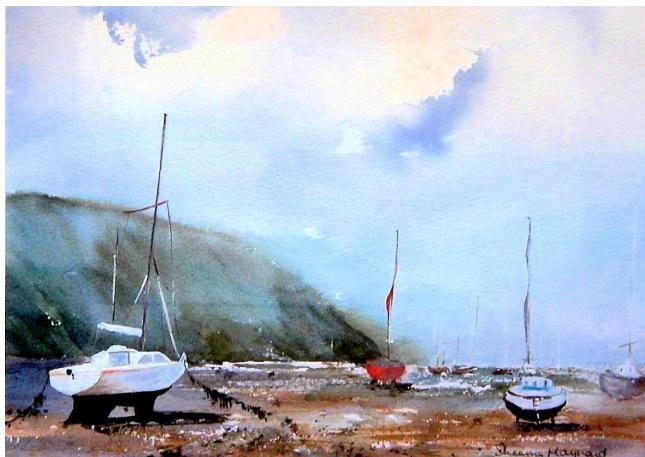
SUMMER SCHOOL

16-20 JULY 2018



Sheena Maynard

Sheena has always been involved with art in some way, firstly working as a paste-up artist and typesetter in the printing and advertising industry and later as a watercolourist selling in exhibitions locally and in London. For the last 20 years she has been teaching watercolour classes with the emphasis on painting a wide range of subjects in a fun and friendly atmosphere



Watercolours - 16 July 2018 - 10am - 4pm - £50

We will look at how watercolour paints behave, and how they mix together to make an infinite range of new shades and tones. Students will be guided all the way with personal tuition and demonstrations, using a variety of techniques, then we will put it all to the test with a completed painting. Watercolour may not be the easiest of mediums to master, but the joy of sploshing some paint around is great fun and if all that results in a good painting at the end of it, then that is even better.

Jackie White

Jackie White is a Ceramic Artist. Her speciality is hand-building.

Her work is varied, colourful and sometimes funny.

Jackie has been working with clay for 40 years and she exhibits and sells her work in Gloucestershire. Jackie also does a lot of work with children on school projects.



Ceramics (Jugs, Mugs and Vases) - 16 - 17 July 2018 - 10am - 4pm - £95 + Approximately £10 for materials

'Join Jackie on this wonderful 2 day Ceramic workshop where you will get to create your very own Jug, Mug and Vase over the course of the 2 days.

Under the guidance of Jackie you will use the 'soft slabbing' and 'hand-building techniques and learn how to create different textures and imprints.

A cost of approximately £5 will be payable to the instructor on day one which will cover costs for clay.

Make sure you bring an apron. If you have any stamps that you may want to use for imprints please bring them with you or even a piece of lace can be very effective.'

Caroline Lambert

Caroline Lambert is a practicing Glass Artist and Teacher with a passion for colour and a tremendous enthusiasm for her subject. She has over 15 years' teaching experience, having studied Decorative Stained Glass at the City of Bath College.



Stained Glass Garden Flower (Copperfoiling) - 16 July 2018 - 9.30am-4pm - £60 + £25 for materials

Using the copperfoiling technique made so famous by Tiffany, you will make a ornamental flower on a stake which can be placed in a pot or directly into your garden.

Traditional Stained Glass Leaded Panel - 17 July 2018 - 9:30am - 4pm - £60 + £30 for materials

You will be making a framed stained glass panel which is suitable to either hang in a window or be displayed a wall or windowsill, using the vibrant colours of stained glass

Introduction to Fused Glass - 18 July 2018 - 9:30am-4pm - £60 + £25 for materials

Discover how easy it is to create stunning pieces of kiln-formed glass using this remarkable process which involves cutting and layering together colourful pieces of glass and a myriad of inclusions and accessories which are then heated in a kiln so that they fuse together. This method enables you to create beautiful objects such as light catchers, bowls, coasters and jewellery.

Yvette Green

Yvette Green is a stained glass mosaic artist working from a small studio based in Cirencester, Gloucestershire. Originally from South Africa, Yvette trained in Botany and Education before working in mosaics for the last 10 years. She works primarily with stained glass and glass inclusions and produces mosaics for all areas of the home, specialising in garden mosaics. Her work is inspired by the intense colours of nature and her love of the outdoors.



Mandala Mosaic Stepping Stones - 17-18 July 2018 - 10am-4pm - £95 + Approximately £14 for materials

Spend a relaxing and enjoyable couple of days making up to two gorgeous mandala mosaic stepping stones to brighten up your garden.

On the first day you will be guided through the process of carefully designing your mosaic on paper using geometric proportions. You will then set your mosaic tiles using the direct method onto a circular stone slab. A wide range of brightly coloured glass and ceramic tiles will be provided. On the second day, you will be shown how to grout the stepping stone, with enough time available to make a second one to grout at home. Suitable for all skill levels.

TIMETABLE

Tutor	Course	Cost	Monday
Sheena Maynard	Watercolours	£50	
Jackie White	Create a Ceramic Vase	£95	
Caroline Lambert	Stained Glass Garden Copperfoiling	£60	
Caroline Lambert	Traditional Stained Glass Leaded Panel	£60	
Yvette Green	Mosaic Garden Stepping Stones	£95	
Emily Joy	Botanical Wall Plaques	£53	
Rita Dee	The Art of Composition	£135	
Caroline Lambert	Introduction to Fused Glass	£60	
Tina Crosbie	Pyrography - Create a Celtic Coaster	£35	
Beth Jenkins	Introduction to Print Making	£95	

Price for a full day workshop includes morning tea, coffee and biscuits and afternoon tea, coffee and cake and a 2 course buffet style lunch

OF EVENTS

Emily Joy

Emily Joy is an award-winning artist and teacher based in Stroud. She has taught widely in the area over the last 10 years, specialising in ceramic sculpture courses and adult masterclasses in casting and paperclay. For more information see www.ceramicsculptureclass.wordpress.com



Botanical Wall Plaques - 17 July 2018 - 10am-4pm - £53

Come and create a beautiful plaque from a bunch of summer flowers and foliage, which captures all the detail and form of delicate petals and stems. You can experiment with composition and also add text to your piece with letter stamps.

Learn about making impressions into clay and how to use specialist plaster to make a cast. Take home a finished gorgeous finished plaster plaque or two to be hung on the wall.

All materials are provided and no experience is needed to enjoy this workshop and come away with a beautiful and lasting piece of work.

Rita Dee

After leaving full-time education, Rita spent the next few years combining freelance design work with teaching art to adults, eventually as full-time art lecturer with Salford Education Authority. Rita has many years' experience of teaching art to adults in a variety of locations.

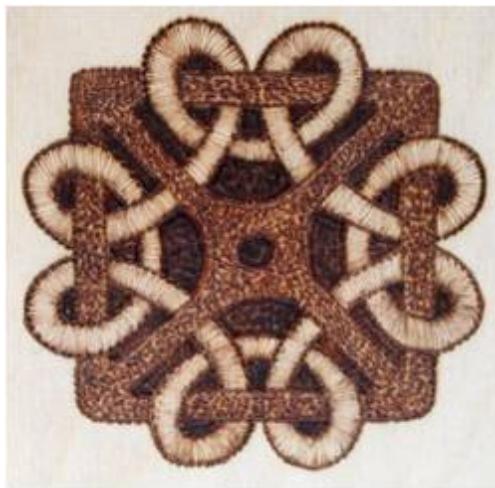


The Art of Composition - 18-20 July 2018 - 10am-4pm - £135

The aim of this course is to encourage and develop a more individual way of working, through guided exercises and taking inspiration from a variety of sources, including looking at the work of other artists. The sessions are designed to work towards a final painting, although some participants may prefer to work on several small pieces on the last day. Any medium or combination of media is acceptable and experimentation is encouraged. Although suitable for those with a little previous experience, beginners will also find this a really useful course as an introduction to painting.

Tina Crosbie

Tina bought her first pyrography machine 6 years ago and found it very therapeutic and she loves working with wood. Her first passion is miniatures and being able to make dolls and house items out of scrap and everyday objects. Being a Miniaturists and Pyrographer work well together so Tina incorporate the two whenever she can. Tina is also a novice wood turner which works well also with Pyrography.



Pyrography - Create a Celtic Coaster - 18 July 2018 - 10am-12pm or 1pm - 3pm - £35

Learn the art of “Writing with Fire” Using a Pyrography machine you will learn the different techniques needed to burn a Celtic Coaster.

Beth Jenkins

Beth specialises in woodblock and lino printmaking and is a member of Gloucestershire Printmaking Co-op. Beth has been teaching for a number of years and likes to build confidence in her students with encouragement and enthusiasm. She has degrees in Fine Art and Creative Practices and exhibit widely throughout the UK



Introduction to Print Making - 19-20 July 2018 - 10am-4pm - £95

A good introduction to a number of printmaking techniques that can be used on their own, or with other methods. Over the two days, you will learn how to make monoprints, collaged card prints, relief printing and drypoint etching.

By the end of the workshops, you will have a good working knowledge of different types of print, how you could continue printing at home and which processes you like best. You will take home a variety of black and white and full colour prints.

Kingshill House

Dursley, Gloucestershire



Situated in the beautiful Gloucestershire countryside, Kingshill House is an elegant Georgian mansion that dates back to 1705. For over 230 years it was lived in by generations of families and also provided much needed employment to the surrounding community.

Kingshill House Ltd is now a charity run by a team of enthusiastic staff. It operates as an arts centre providing the community with classes, workshops and performances and also offers room hire. Our splendid rooms can be hired for social events and business meetings held in elegant rooms named after the families who once lived here.

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