



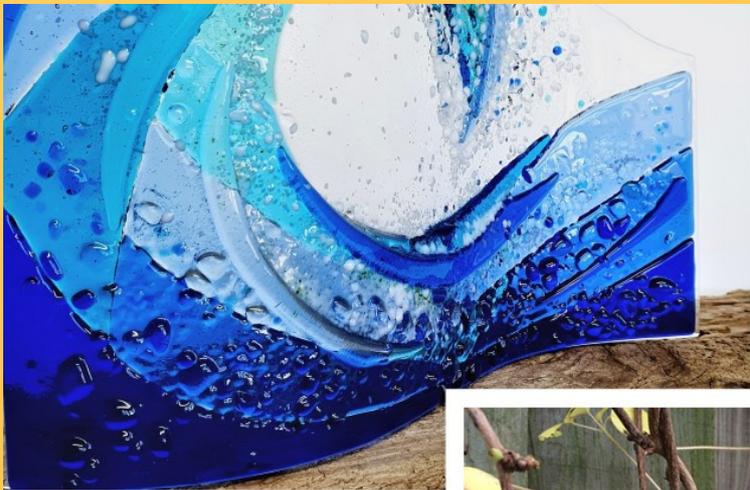
**KINGSHILL**

◊ ARTS AND MEETING CENTRE ◊

# SUMMER SCHOOL

## 12 - 16 July 2021

Join us for our annual Summer School. Try your hand at a variety of different workshops including Fused Glass, Willow Sculpture, Jewellery Making, Drawing, Mosaics, Upholstery and much more



[WWW.KINGSHILLHOUSE.ORG.UK](http://WWW.KINGSHILLHOUSE.ORG.UK)

KINGSHILL HOUSE, KINGSHILL LANE, DURSLEY, GL11 4BZ

# **GENERAL INFORMATION**

Join us for our annual summer school. You will be able to book onto a wide range of wonderful Arts and Crafts Workshops.

Kingshill House is a fantastic venue, situated in the beautiful Gloucestershire countryside; this impressive Georgian Mansion dates back to 1705 but whilst maintaining many of its formal features we pride ourselves on our relaxed 'home from home' atmosphere.

All workshop costs includes tuition, a light lunch and morning and afternoon refreshments. Please note some workshops are subject to an additional cost for materials.

Bookings are subject to availability and are based on a first come first served basis. Payment must be made in full once the booking is received and confirmed.

To book onto any of these workshops please go to our website and book, alternatively email [admin@kingshillhouse.org.uk](mailto:admin@kingshillhouse.org.uk) , or call the office on 01453 549 133 or pop in to see us.

# **TIMETABLE OF EVENTS**

## **Monday 12 July 2021**

Leather Bag with Ruth Pullan  
Stained Glass Garden Flowers with Caroline Lambert  
Willow Owl with Sarah Edwards

## **Tuesday 13 July 2021**

Willow Swan with Sarah Edwards  
Surfs up! Fused Glass Wave with Caroline Lambert  
Chinese Knotting with Europa Chang Dawson

## **Wednesday 14 July 2021**

Mosaic Garden Birds with Yvette Green  
Silver Clay Mandala Earrings with Wizz Stearne  
Verre Églomisé with Claire Russell  
Introduction to Drawing (Day 1) with Warren Sealey

## **Thursday 15 July 2021**

Introduction to Drawing (Day 2) with Warren Sealey  
Sterling Silver Gem Set Ring with Wendy Murphy  
Deep Button Footstool (Day 1) with Sew Vintage  
Wire Woven Vintage Style Shoes (Day 1) with Jo Dewar

## **Friday 16 July 2021**

Deep Button Footstool (Day 2) with Sew Vintage  
Wire Woven Vintage Style Shoes (Day 2) with Jo Dewar  
Introduction to Lino Cut Printing with Beth Jenkins

**Leather Bag  
with Ruth Pullan  
Monday 12 July 2021  
9:30am - 4:30pm - £74  
(+ £30 for materials payable to the tutor on the day)**



Join leatherworker Ruth Pullan for an intensive day learning to make a small hand stitched satchel style leather bag.

On this day you will learn about leatherworking tools and techniques. You will dye and decorate pre prepared leather pattern pieces for the body and gusset of the bag, cut and make holes for buckles, straps and attachments, and then stitch and finish your beautiful bag to take home.

You can choose to make your bag using the natural leather colour or Ruth has a selection of water-based dyes available. Choose from grass green, brick red, yellow ochre, or conker brown.

Previous knowledge of leather work will be assumed so you must previously have attended Ruth's introductory workshop or similar and be familiar with saddle stitching – please be aware that there is a lot of stitching involved which can be tough on your hands.

**Ruth Pullan** specialises in traditional hand stitched leatherwork and first learnt the craft from a saddler in the Lake District.

She went on to develop her own range of leather goods, selling at contemporary craft fairs up and down the country as well as online.

In recent years she has increasingly been teaching and passing on the skills she has learnt to others and has found that leatherwork is perfect for people who want to reconnect with their creativity in a practical and hands-on way.

# **Stained Glass Garden Flowers**

**with Caroline Lambert**

**Monday 12 July 2021**

**10am - 4pm - £74**

**(+ £25 for materials payable to the tutor on the day)**



This is a guided day suitable for both beginners and those with some experience and everyone will be working at their own pace. At each stage in the process Caroline will begin with a practical demonstration so that everyone is clear what they need to do next. Caroline will then be on hand to guide through your own project.

You will learn to:

- Cut glass safely and competently
- Choose an appropriate selection of glass for your project
- Cut glass to a prepared pattern
- Grind glass safely and effectively
- Wrap each piece of glass neatly in copperfoil
- Flux ready for soldering
- Use a soldering iron safely
- Tin each piece
- Solder the pieces together
- Attach a copper stake
- Apply patina
- Clean and polish your finished piece

**Caroline Lambert** is a very experienced, enthusiastic and patient tutor and has taught Stained Glass at Kingshill House and other venues in all its various forms for over 15 years. She divides her time between teaching adults and children and a practising artist. She has completed a number of public commissions and her work is sold through galleries and shows.

**Willow Owl**  
**with Sarah Edwards**  
**Monday 12 July 2021**  
**10am - 4pm - £74**  
**(+ £15 for materials payable to the tutor on the day)**



Create your own Willow Owl. Perfect as a gift or for your home or garden.

Discover the creative potential of willow, how to source it, how to prepare it, the different types and what works best for what project. It will be a hoot!

The course is for anyone who would like to work with willow, novice or experienced learners alike.

**Sarah Edwards** is a fibre artist and willow sculpture based in Bristol who specialises in working with natural materials.

Sarah has been teaching arts and crafts workshops since 2011 and has created several large willow sculptures and playhouses in and around Bristol, currently creating playhouses at Old Down Country Park.

**Willow Swan**  
**with Sarah Edwards**  
**Tuesday 13 July 2021**  
**10am - 4pm - £74**  
**(+ £15 for materials payable to the tutor on the day)**



Join Sarah as you spend a magical day creating a Swan made from willow.

Discover the creative potential of willow, learn the basic techniques and then weave your own swan from locally sourced willow to take home, so please allow for necessary transportation.

Your finished swan can either be made in a nest or with feet.

The course is for anyone who would like to work with willow, novice or experienced learners alike.

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Sarah has been teaching arts and crafts workshops since 2011 and has created several large willow sculptures and playhouses in and around Bristol, currently creating playhouses at Old Down Country Park.

**Surfs Up! Fused Glass Wave  
with Caroline Lambert  
Tuesday 13 July 2021  
10am - 4pm - £74  
(+£35 for materials payable to the tutor on the day)**



In this exciting workshop, you will create a fabulous free standing fused glass wave. You will explore the remarkable process of glass fusion, which involves cutting and layering coloured glass to form a design which is then heated in a kiln so that the glass fuses together before it is then slumped over a mould to curve it.

You will be using a gorgeous selection of sea coloured glass and decorative elements such as crushed glass and frit to achieve this remarkable effect. Once completed, your stunning creation will measure 25cm long by 19cm tall and can be displayed on a table top, mantel piece or window sill.

This relaxed, guided workshop will follow a simple approach to design, with step-by-step instructions throughout the whole process to help you maximise your creativity and to create your own unique piece of Glass Art.

At the end of the workshop your project will be taken back to Caroline's studio for firing and will be returned to Kingshill House for collection approximately a week later.

During this task there will be extended periods of standing, and you will need a good level of manual dexterity to complete your project.

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**Chinese Knotting**  
**with Europa Chang Dawson**  
**Tuesday 13 July 2021**  
**10am - 4pm - £74**

**(+ approximately £6 for materials payable to the tutor on the day)**



In this fascinating craft you will join the amazing Europa Chang Dawson and make a bracelet or a brooch using Chinese knots.

Under Europa's guidance you will learn to tie Chinese knots using satin cord (rat-tail cord) with a few beads added. You will then be guided through any techniques needed for finishing off ends and stitching down beads so they stay in place.

Europa Chang Dawson grew up tying knots with her grandfather, and he made sure she knew the symbolism of the knots so as to make sure she remembered her Chinese background.

She left China as a refugee, and while going round the world with her parents Europa learned a lot of crafts because she believes using hands is one way of communicating when you can't speak the language!

Europa did City & Guilds creative studies courses in Embroidery & Lacemaking, parts 1 & 2 in each discipline (now equivalent to a diploma in each subject) over 8 years.

Europa demonstrate with the West Country Knotters and when the teams are asked to perform, WCK are at the Bristol Harbour Festival, the Underfall Yard Open Days & the Newport Mediaeval Ship Museum Open Days.

**Mosaic Garden Birds  
with Yvette Green  
Wednesday 14 July 2021**

**10am - 4pm - £74**

**(+ £12 for materials payable to the tutor on the day)**



These little garden bird mosaics are designed to interact with their environment, reflecting and refracting light so that they change throughout the day.

On this one-day workshop you will produce a stained-glass mosaic bird on a stalk to brighten up your garden. You will be able to make a bird of your choice from a limited selection of shapes.

Skills covered on the course will include mapping out of your original design, basic glass cutting, stained glass mosaic techniques, and grouting techniques.

This course is suitable for all levels although glass cutting skills are a bonus.

**Yvette Green** is a stained-glass mosaic artist working from a small studio based in Cirencester, Gloucestershire. Originally from South Africa, Yvette trained in Botany and Education before working in mosaics for the last 10 years. She works primarily with stained glass and glass inclusions and produces mosaics for all areas of the home, specialising in garden mosaics. Her work is inspired by the intense colours of nature and her love of the outdoors.

Yvette has exhibited widely around Gloucestershire and mosaicked one of the large hares for the Cirencester March Hare Festival in 2014 and the Cotswold Hare Festival in 2017. She is a member of the British Association of Modern Mosaic and the Cotswold Craftsmen.

## Silver Clay Mandala Earrings

with Wizz Stearne

Wednesday 14 July 2021

10am - 4pm - £74

(+ £25 for materials payable to the tutor on the day)



Join Wizz for a fabulous day to learn how to make these funky, long drop earrings which are lightweight and so comfortable to wear! You can create so many different designs with Mandalas, which are the height of fashion this season.

You will learn all about texture mats and how to use them, how to embed wire into clay whilst playing with some great colours. Create your very own fine silver earrings and wear them on your way home!

From her studio in Gloucestershire **Wizz Stearne** creates beautiful silver jewellery. Drawing inspiration from her engineering heritage and the ever-changing countryside around her, Silver Clay allows Wizz to create unique, quirky and elegant Jewellery. Utilising her 3D design degree, she seeks to present this as contemporary stylish jewellery pieces.

Wizz's enthusiasm bubbles over, so she completed her Art Clay Diploma to enable her to teach and pass on the exciting creativity and emotion that only fine silver Jewellery can convey.

Wizz has a 3d Design degree, An Art Clay World Diploma, and is a member of the Guild of Jewellery Designers.

**Verre Églomisé (Art in Gold Leaf)**  
**with Claire Russell**  
**Wednesday 14 July 2021**  
**10am - 4pm - £74**  
**(+ £6.50 for materials payable to the tutor on the day)**



By employing the ancient technique of Verre Églomisé, you will learn how to gild your own miniature (8x8cm) glass panel using 23<sup>3</sup>/<sub>4</sub>ct gold leaf. Once dry, it will be ready to draw on using your own photograph or drawing/design/pattern to copy from.

While you wait for your miniature glass panel to dry you can challenge yourself by creating a truly miniature design of your own to go onto a pre-gilded, 3cm round pendant. Choose from white gold or yellow gold.

**Claire Russell** is an international award-winning artist and bespoke picture framer specialising in frame restoration and gilding. Claire uses her extensive knowledge of gilding to create her Verre Églomisé artwork, combining her life-long love of drawing and art education. Having grown up in rural Gloucestershire Claire finds inspiration from the natural world, in particular, insects, birds and reptiles.

Claire is Executive Secretary and full member of the Royal Society of Miniature Painters, Sculptors and Gravers (RMS), she is also a full member of the Miniature Painters, Sculptors and Gravers Society of Washington DC (MPSGS) and the Miniature Society of Florida (MASF).

Following several articles in the Artist and Illustrators magazine on gold leaf and the art of Verre Eglomise, Claire appeared on Kirstie's Handmade Christmas 2019, where she created a large Verre Églomisé piece, 'Angel of the Stars' as one of Kirstie's 'Crafters around the country'.

**An Introduction to Drawing  
with Warren Sealey  
Wednesday 14 - Thursday 15 July 2021  
10am - 4pm - £148**



During this two-day course we will be looking at a variety of techniques and ideas for developing our drawing ability and will tackle a wide range of subjects.

You will be introduced to a variety of different media including pencil, charcoal and chalk and Warren will be demonstrating every step along the way.

**Warren Sealey** is a classically trained artist. He began his training in Toronto Canada at the Academy of realist art before moving to Florence Italy where he studied at Angel Academy, Charles Cecil studios and with American painter Rebecca Harp.

Since returning to his home city of Bristol in 2007 Warren has been busy painting for various exhibitions and galleries as well as painting portrait commissions.

Warren works in watercolour, oil and pastel. He teaches group and private classes and has given painting demonstrations to art groups all over the South West.

# **Sterling Silver Gem Set Ring**

**with Wendy Murphy**

**Thursday 15 July 2021**

**10am - 3pm - £95**



During this informative and friendly class, Wendy will guide you through the traditional silversmithing techniques of making your own sterling ring shank and then choosing from a range of colours of gemstones (eg, amethyst, labradorite, carnelian, malachite, turquoise etc), make a bezel cup to encase your gem and solder on to the shank.

This workshop is suitable for beginners and improvers alike. Students can progress onto further workshops to make bangles, earrings and pendants.

**Wendy Murphy (B.Ed)** of WMM Silver is an experienced silversmith and tutor and brings with her a wealth of knowledge and practical skills to her workshops.

She has taught jewellery making and silversmithing classes with Adult Education and privately for over 20 years and believes in making them fun, friendly, relaxed and rewarding, whilst making sure you work in a safe and supportive environment.

**Deep Button Footstool  
with Sew Vintage  
Thursday 15 - Friday 16 July 2021  
10am - 4pm - £249**



This is a two-day workshop during which you will learn the beautiful and traditional technique of deep buttoning on your own footstool.

You will be taken step by step through the process enabling you to create a lovely bespoke piece of furniture.

You will be provided with a craftsman made frame (including tulip legs) and all the materials, notes and tuition needed to complete your footstool.

**Sew Vintage** is a business run by sisters Sophie and Victoria, specialising in vintage and hand-made home furnishings, upholstery and painted furniture.

**Sew Vintage** sell their wonderful range of items from **The Malthouse Collective** in Stroud

The sisters also run weekly upholstery leisure classes along with a range of exciting workshops throughout the year. These include footstool making, drum lampshade making and many more.

**Wire Woven Vintage Style Shoes  
with Jo Dewar  
Thursday 15 - Friday 16 July 2021  
10am - 4pm - £148**



Join Jo Dewar for a delightful couple of days. You will learn the techniques to make a woven wire vintage style shoe that will be embossed with wire flowers.

You will explore the unique versatility of wire and the different ways that it can be twisted or woven into decorative pieces.

The shoe measures 12cm length x 5cm width x 8cm height

Jo Dewar has been weaving wire and making jewellery and 3D pieces for over 20 years.

She is a member of the Worcestershire Guild – Contemporary Craft and exhibits her work mainly in Gloucestershire/Worcestershire and Herefordshire at shows and galleries. Jo also exhibits her work at the Landmark Arts Centre in London.

Jo is also a member of the Worcestershire Guild-Contemporary Craft.

**Introduction to Lino Cut Printing  
with Beth Jenkins  
Friday 16 July 2021  
10am - 4pm - £74  
(+ £7 for materials payable to the tutor on the day)**



A great introduction to making your own lino prints.

You will be guided in the design, cutting and printing processes and will make a block that can be used to print on paper or fabric.

You will use easy to cut lino, and at the end of the day you should have a number of good prints to take away, as well as a block that can be used again.

No experience necessary and don't worry if you can't draw!

**Beth Jenkins** specialises in woodblock and lino printmaking and is a member of Gloucestershire Printmaking Co-op.

Beth has been teaching for a number of years and likes to build confidence in her students with encouragement and enthusiasm. She has degrees in Fine Art and Creative Practices and exhibit widely throughout the UK.

Following the Government's announcement regarding social gatherings of more than six individuals from separate households, Kingshill Arts & Meeting Centre would like to give the following reassurance:

As a 'COVID-19 Secure' venue – e.g. mandatory face coverings and social distancing in place; enhanced cleaning, etc. – Kingshill Arts & Meeting Centre is exempt from the new rules regarding the number '6'.

This means that you can continue to attend Kingshill Arts & Meeting Centre for classes, workshops and ticketed events, such as arts exhibitions.

Groups of six or more individuals from the same household, or 'bubble' are permitted but must not mix or form a larger group. Many groups have already resumed their activities at Kingshill Arts & Meeting Centre and shortly, we will announce even more events to look out for.

Please do not hesitate to contact us if you have any questions or concerns regarding your visit to Kingshill Arts & Meeting Centre.

Meanwhile - here's answers to other questions that have been asked.

### **Is Kingshill House open?**

In line with the Government guidelines, we are due to re-open for our students in May 2021, offering a large range of art-based classes & workshops, in small groups, within a Covid-secure environment.

### **Do I need to wear a mask in the House?**

If you are attending a class or workshop, you will need to wear a mask when you are in the public areas, however, when you go into your classroom or refreshment area you can remove your mask if you want.

### **Will there be hand sanitiser available?**

Hand sanitiser will be available when you enter the building and you will be asked to use it.

Within the House the toilet facilities are available so you can wash your hands regularly, but if you want to use hand sanitiser, you are advised to bring your own.

### **During your visit to us?**

You may be asked to follow arrows, follow a one-way system, or wait until facilities like the WC is clear before you use it. It's vital that you follow these instructions – they are for everyone's safety.

To avoid overcrowding in passageways and entrances, we will stagger the start/finish/break times for all workshops and issue time restricted access to art exhibitions.

### **If I feel unwell ahead of visiting Kingshill House, should I still come along?**

You should not attend. If you are able, you should contact us to let us know that you are unwell as soon as possible. You can contact a member of the office team on 01453 549133 if you wish to discuss it further.

### **Lastly...**

When you come along to Kingshill House, our aim is for you to enjoy your time here, to relax and to totally absorb yourself in this magnificent environment. Hopefully the measures we have taken to ensure your safety, will remove any worries or concerns you may have had about being out and about again.

Please understand that we are working to new procedures and we might not get it right straight away. As always we are open to suggestions and constructive feedback, so if you do visit us and something is not quite right, then do tell us and we will do our best to put it right.



**KINGSHILL**

◇ ARTS AND MEETING CENTRE ◇

# **SUMMER SCHOOL (PART 2)**

**6 - 10 SEPTEMBER 2021**



**Join us on a crafting voyage  
around the world**

**MORE INFORMATION COMING SOON**

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# **CHRISTMAS CRAFT WEEK 2021**

**29 NOVEMBER -  
3 DECEMBER 2021**



**MORE INFORMATION COMING SOON**

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