KINGSHILL

ARTS AND MEETING CENTRE

SUMMER SCHOOL

15th - 19th July 2019

WWW.KINGSHILLHOUSE.ORG.UK

General Information

Following on from the success of last years Summer School we are delighted to announce that it is back for a second year! You will be able to book onto a wide range of wonderful Arts and Crafts Workshops.

Kingshill House is a fantastic venue, situated in the beautiful Gloucestershire countryside; this impressive Georgian Mansion dates back to 1705 but whilst maintaining many of its formal features we pride ourselves on our relaxed 'home from home' atmosphere.

All workshop costs includes tuition, a delicious two course buffet style lunch and morning and afternoon refreshments. Please note some workshops are subject to an additional cost for materials.

Bookings are subject to availability and are based on a first come first served basis. Payment must be made in full once the booking is received and confirmed.

To book onto any of these workshops please download & complete a booking form and return it to admin@kingshillhouse.org.uk , alternatively call the office on 01453 549 133 or pop in to see us.

The cost for these workshops is as follows:

1 Day - £65
2 Days - £110
3 Days - £155
4 Days - £195
5 Days - £225

TIMETABLE OF EVENTS

Monday 15th July 2019

Needlefelt Fairy House with Jackie Ginley (Day 1)
Ceramic Mugs, Jugs and Vases with Jackie White (Day 1)
Summer Days Watercolours with Sheena Maynard
Fused Glass Flower Meadow Storm Lantern with Caroline Lambert
Wedding Flowers with Katherine Kear

Tuesday 16th July 2019

Needlefelt Fairy House with Jackie Ginley (Day 2)
Ceramic Mugs, Jugs and Vases with Jackie White (Day 2)
Mosaic House Numbers with Yvette Green (Day 1)
Stained Glass Garden - Frogs, Snails & Things with Wings with Caroline Lambert
Developing your Drawing Skills with Ronald Swanwick

Wednesday 17th July 2019

Mosaic House Numbers with Yvette Green (Day 2)
Cat, Hare or Fox Sculpture with Jackie Ginley (Day 1)
Indian Block Printing with Caroline Lambert & Nigel Ginley
Pyrography Keepsake/Memory Box with Tina Crosbie
Mixed Media Drawing with Rita Dee

Thursday 18th July 2019

Cat, Hare or Fox Sculpture with Jackie Ginley (Day 2)
Introduction to Printmaking with Beth Jenkins (Day 1)
Silk Painting Suncatchers with Sophie Tallis
Learn to Crochet with Claire Biggs
Jewellery Making using Seed Beads with Ann Tucker

Friday 19th July 2019

Cat, Hare or Fox Sculpture with Jackie Ginley (Day 3)
Introduction to Printmaking with Beth Jenkins (Day 2)
Sterling Silver Spinner Ring with Wendy Murphy *
Clock, Noticeboard and Tea Light Holder with Having a Hoot Crafts *
Painting Your Pet or Wildlife Using Acrylics with Ronald Swanwick
Introduction to Hot Glass **
(* £20 supplement charged)
(** £40 supplement charged)

Summer Days Watercolours
Monday 15th July 2019

You will look at how watercolour paints behave, and how they mix together to make an infinite range of new shades and tones.
Students will be guided all the way with personal tuition and demonstrations, using a variety of techniques, then we will put it all to the test with a completed painting.
Watercolour may not be the easiest of mediums to master, but the joy of sploshing some paint around is great fun and if all that results in a good painting at the end of it, then that is even better.

Sheena Maynard has always been involved with art in some way, firstly working as a paste-up artist and typesetter in the printing and advertising industry and later as a watercolourist selling in exhibitions locally and in London. For the last 20 years Sheena has been teaching watercolour classes with the emphasis on painting a wide range of subjects in a fun and friendly atmosphere.

Fused Glass Flower Meadow Storm Lantern
Monday 15th July 2019

You will make a series of 3 fused glass panels incorporating a wild flower meadow theme to create a fabulous storm lantern. Using the remarkable process of glass fusion
If you have done it before you can continue to explore glass as a creative medium and hopefully pick up a few more tips and tricks along the way.
At the end of the workshop your project will be taken back to Caroline's studio for firing and will be returned to Kingshill for collection approximately a week later.

There will be a materials fee payable to the tutor during the workshop of £35. This will include all the materials used, kiln firing and the storm lantern.

Caroline Lambert will be your instructor on the day. Caroline is a popular local stained glass artist who has been teaching for over 15 years.
See more of Caroline's work at www.carolinelambertglass.com

Wedding Flowers
Monday 15th July 2019

Come along and learn to make some of the designs that a wedding needs, buttonhole, corsage, table design and a small hand-tied bouquet.

There will be a materials fee payable to the tutor during the workshop of approximately £32

Katherine Kear is a British Master Florist, NAFAS National Demonstrator, Speaker and Teacher, Katherine has been working with flowers for over 30 years. As well as teaching floristry and flower arranging Katherine has been a regular contributor and researcher for BBC Radio Gloucestershire and her information has been used on several TV programmes, as well as appearing on them herself. Katherine was a consultant for the Usborne Little Book of Flowers and had 'Flower Wisdom' published in 2000. Find out more at www.katherinekear.co.uk.

Needlefelt Fairy House
Monday 15th - Tuesday 16th July 2019

Have you ever wondered where fairies live?
Well, we have heard a rumour that they like to live with us, but only if we give them a special place all of their own.
Come along and learn how to make a needlefelted house, decorated with flowers and blossoms to entice any house hunting fairy to your home. You will also make birds, hedgehogs and other furry animals to keep them company.

There will be a materials fee payable to the tutor during the workshop of approximately £10 - £15

Jackie Ginley has many years' experience in a range of different craft mediums from designing and making soft sculpture toys to teaching weekly classes in hobby ceramics.
Crafting has always been a way for Jackie to relax and have fun. Jackie enjoys passing on her knowledge to others and believes that anyone who wants to craft can.

Ceramic Mugs, Jugs and Vases
Monday 15th - Tuesday 16th July 2019

Join Jackie on this wonderful 2 day Ceramic workshop where you will get to create you very own Mug, Jug and Vase over the course of the 2 days.
Under the guidance of Jackie you will use the 'soft slabbing' and 'hand-building techniques and learn how to create different textures and imprints.

There will be a materials fee payable to the tutor during the workshop of approximately £5.

Jackie White is a Ceramic Artist. Her speciality is hand-building and her work is varied, colourful and sometimes funny. Jackie has been working with clay for 40 years and she exhibits and sells her work in Gloucestershire. Jackie also does a lot of work with children on school projects.

Stained Glass Garden
Frogs, Snails & Things with Wings
Tuesday 16th July 2019

Bring the beauty and vibrant colours of Stained Glass to your garden or window sill in this informal and highly enjoyable introduction to stained glass.
Be creative in a new and very practical way! No previous artistic background or experience is required.
Using the Copper-foiling technique made famous by Tiffany, there will be plenty of patterns, ideas and resources available to help you to create your very own decorative garden plant stake.
This course is open to complete beginners as well as those who have done it before.

There will be a materials fee payable to the tutor during the workshop of approximately £8.50 per item made.

Caroline Lambert will be your instructor on the day. Caroline is a popular local stained glass artist who has been teaching for over 15 years.
See more of Caroline's work at www.carolinelambertglass.com

Developing your Drawing Skills
Tuesday 16th July 2019

Ronald believes that "Drawing is a skill not a gift" and, on that basis, he is confident that he can improve any persons drawing abilities in one day. He will cover perspective, scale and proportion, tone and texture working from still lives and photos.
All you need is a couple of pencils 1 x HB and 1 x 2B and A sketch pad of paper. Preferably thick say 160 gsm.
Ronald will provide everything else.

Ronald Swanwick has worked professionally for over forty years and has had many exhibitions of his more abstract work.

Mosaic House Numbers
Tuesday 16th - Wednesday 17th July 2019

Make a colourful mosaic number suitable for hanging outside, a wonderful statement piece for the outside of your house.
Day 1 will involve preparation of the materials, design techniques and application of mosaic tiles.
On day 2 you will grout your piece and prepare it for installation.
Suitable for all levels.

There will be a materials fee payable to the tutor during the workshop of approximately £20

Yvette Green is a stained glass mosaic artist working from a small studio based in Cirencester, Gloucestershire. Originally from South Africa, Yvette trained in Botany and Education before working in mosaics for the last 10 years. She works primarily with stained glass and glass inclusions and produces mosaics for all areas of the home, specialising in garden mosaics. Her work is inspired by the intense colours of nature and her love of the outdoors.

Yvette has exhibited widely around Gloucestershire, and mosaicked one of the large hares for the Cirencester March Hare Festival in 2014 and the Cotswold Hare Festival in 2017. She is a member of the British Association of Modern Mosaic and the Cotswold Craftsmen.
See more of Yvette's work at www.baobabtreemosaics.co.uk

Indian Block Printing
Wednesday 17th July 2019

Why not join Caroline and Nigel for a fantastic day of block printing on fabric? You don't need to be an artist to enjoy Indian Block Printing! In this relaxed session, you will learn how easy it is to create wonderful images on a range of fabric items such as tea towels, aprons, bags etc. using traditional hand carved Indian wood blocks and fabric paints.
Between them Caroline and Nigel have a wonderful collection of Indian wood blocks for you to choose from, and you won't believe how simple it is to get some really fantastic results.

There will be a small charge for materials payable to the tutor during the workshop.

Caroline Lambert & Nigel Ginley will be your instructors on the day.
Caroline is a popular local stained glass artist who has been teaching for over 15 years.
Nigel is highly experienced in a variety of different craft mediums

Pyrography Keepsake/Memory Box
Wednesday 17th July 2019

Learn the art of "Writing with Fire" using a Pyrography machine and colouring your design with Watercolour pencils.
Start the day with a bit of practice by creating a Celtic Coaster. You will then move on to creating a design for your memory box and putting into practice what you have learnt to make your own unique memory box.

There is a supplement of £10 if you wish to book this workshop. (This supplement fee covers the cost of all materials)

Tina Crosbie bought her first pyrography machine 7 years ago and found it very therapeutic and she loves working with wood. Her first passion is miniatures and being able to make dolls house items out of scrap or everyday objects.
Being a miniaturist & pyrographer work well together so Tina incorporates the two whenever she can.
Tina is also a novice wood turner which works well also with the pyrography.

Mixed Media Drawing
Wednesday 17th July 2019

This course will introduce lots of different drawing media and techniques, including pencil, soft pastels, oil pastels, pen and charcoal. It start with lots of short exercises with the emphasis on fun and experimentation and the tutor will show you what can be achieved with the various media and how they can be combined to good effect. Suitable subjects will be provided for you to work from but if you have a particular interest you are welcome to bring your own subject matter.

After leaving full-time education, **Rita Dee** spent the next few years combining freelance design work with teaching art to adults, eventually as full-time art lecturer with Salford Education Authority. Rita has many years' experience of teaching art to adults in a variety of locations.
Rita participates in numerous exhibitions and events, including the Severn Vale Arts Trail, Tyndale Arts Trail, Contemporary Watercolours Open, Bath Society of Artists Open and the Royal Society of Marine Artists. Rita is also Chairperson for Thornbury art Club.

Cat, Fox or Hare (Hard Fabric) Sculpture
Wednesday 17th - Friday 19th July 2019

Some of you may have met Ragtaggle Huffinpew at the Kingshill House Hare Exhibition last summer.
This year he has persuaded two friends Lady Florabelle (a cat with a passion for flowers) and Sir Ferdinand Sly (a fox with a colourful past) to pose for a sculpture workshop.
We will be using recycled materials; dowels, wire and fabric to create a sculpture of a cat, hare or fox. A wide choice of colours and materials will be available for you to decorate your chosen animal.

There will be a materials fee payable to the tutor during the workshop of approximately £25.

Jackie Ginley has many years' experience in a range of different craft mediums from designing and making soft sculpture toys to teaching weekly classes in hobby ceramics. Crafting has always been a way for Jackie to relax and have fun. Jackie enjoys passing on her knowledge to others and believes that anyone who wants to craft can.

Silk Painting Suncatchers
Thursday 18th July 2019

During this relaxed and friendly workshop you will be guided through the process of creating your own silk paintings, from the design stage, to stretching the silk, to applying the gutta outliner and applying the silk paints themselves, as well as creating a few special effects!
Using summer flowers as inspiration you will create two flowery silk paintings during the workshop, one suncatcher or wooden framed piece for hanging from a window or wall and another stretched silk painting ready for framing or giving as a gift.

There will be a materials fee payable to the tutor during the workshop of approximately £15

Sophie Tallis has been a practising artist for over 25 years, working from her home studio near Dursley, and has exhibited around Bristol and Gloucestershire. She has a BA (Hons) Degree in Fine Art and a Post-Grad in Education. She was a teacher for 16 years and has been a professional freelance illustrator for the last 6 years, creating hand drawn pen & ink illustrations for HarperCollins, Penguin Random House and other publishing houses.

Introduction to Print Making
Thursday 18th - Friday 19th July 2019

A good introduction to a number of printmaking techniques that can be used on their own, or with other methods. Over the two days, you will learn how to make monoprints, collaged card prints, relief printing and drypoint etching.
By the end of the workshops, you will have a good working knowledge of different types of print, how you could continue printing at home and which processes you like best. You will take home a variety of black and white and full colour prints.

There will be a materials fee payable to the tutor during the workshop of approximately £10

Beth Jenkins specialises in woodblock and lino printmaking and is a member of Gloucestershire Printmaking Co-op.

Beth has been teaching for a number of years and likes to build confidence in her students with encouragement and enthusiasm. She has degrees in Fine Art and Creative Practices and exhibit widely throughout the UK.

Learn to Crochet
Thursday 18th July 2019

In this beginners' introduction to crochet, you'll learn how to crochet a chain and to work Double and Treble crochet stitches, and will make some squares to practise (including the famous "granny square"). You can make more squares the same at home to make a scarf, cushion cover, bag or similar... Plus, you'll learn:

- how to join your squares together
- how to count rows and stitches
- simple crochet terminology
- basics of reading written and charted crochet patterns

There will be a materials fee payable to the tutor during the workshop of approximately £10.

Claire Biggs has been knitting and crocheting for over 10 years and loves to pass on her skills. She believes that nothing in knitting and crochet is difficult unless you think it is! Patient and calm but enthusiastic, Claire will get you DCing and TCing confidently in no time.

Jewellery Making using Seed Beads
Thursday 18th July 2019

This workshop is perfect for anyone who has never worked with seed beads and a needle and thread as you will learn basic techniques to enable you to create further projects in future if you wish. It is also an opportunity for more experienced Beaders to try new patterns and techniques.
You will start by making a simple, but very wearable bracelet in your choice of colours, before creating our own beads, which you will be able to combine as you wish, to create earrings or a bracelet.

There will be a materials fee payable to the tutor during the workshop of £7.50.

Ann Tucker owns and runs Tanzee Designs, the Bead Shop in Wotton under Edge. She runs a variety of workshops in many aspects of jewellery making, and Ann and her staff are always on hand to answer your beading related queries.

Sterling Silver Spinner Ring
Friday 19th July 2019

During this informative and friendly class, Wendy will guide you through your design and the traditional silversmithing techniques of cutting, filing, soldering and polishing your way to making your own sterling silver spinner ring. You can also texture your piece to give it a reflective hammered look and take it away at the end.
This workshop is an ideal workshop for learning cutting, filing and soldering skills and suitable for beginners and improvers alike. Students can progress onto further workshops to make a pendant, earrings, bangle, gem setting and more.

There is a supplement of £20 if you wish to book this workshop. (This supplement fee covers the cost of all materials)

Wendy Murphy (B.Ed) of WMM Silver is an experienced silversmith and tutor and brings with her a wealth of knowledge and practical skills to her workshops. She has taught jewellery making and silversmithing classes with Adult Education and privately for over 20 years and believes in making them fun, friendly, relaxed and rewarding, whilst making sure you work in a safe and supportive environment.

Clock, Noticeboard and Tea Light Holder
Friday 19th July 2019

Join 'The Hoots' for a wonderful day making 3 different items. A clock, A padded noticeboard and a tealight holder.
Spend the time choosing from a lovely range of fabric supplied by the Hoots and get the expert advice and guidance to create your masterpieces.

There is a supplement of £20 if you wish to book this workshop. (This supplement fee covers the cost of all materials)

The "Hoots" are Glenny and Jeanette. Their passion for all things crafty started many years ago whilst on the PTA at their children's Primary School. They moved on, but Glenny and Jeanette loved their crafting so much, they established Having a Hoot Crafts and have gone on to sell their wares at shows all over the South West and online.

Painting Your Pet or Wildlife Using Acrylics
Friday 19th July 2019

Get to grips with the techniques and skills you need to paint a good wildlife picture or one of you favourite pets.
Ronald will lead you through choosing a good composition, the techniques of painting fur or feather and that all important eye.
Please bring a good photo to work from.

There will be a materials fee payable to the tutor during the workshop of £10.

Ronald Swanwick has worked professionally for over forty years and has had many exhibitions of his more abstract work.

Hot Glass for Beginners
Friday 19th July 2019

Providing a unique insight into the ancient art of glassblowing, you will learn basic hot glass forming techniques using hand tools to shape the molten glass. Choosing from a range of colours, you will be guided step by step to produce a bauble and a blown glass vase.
No experience necessary, the course is suitable for beginners.

There is a supplement of £40 if you wish to book this workshop. (This supplement fee covers the cost of all materials)

After studying 3D Design (Glass) at Surrey Institute of Art and Design, **Ben Gough** started his career at Bristol Blue Glass, learning traditional techniques of glassblowing and sculpture. Becoming self-employed he now works part-time for Bath Aqua Glass and Bristol Blue Glass and runs his own business.
Salamander Glassblowing was established to focus on teaching and demonstrating hot glass techniques at events and festivals."

SUMMER SCHOOL 2019
BOOKING FORM

First Name	
Surname	
Email Address	
Telephone Number	

Date	Workshop Details	Cost
		1 Day - £65
		2 Days - £110
		3 Days - £155
		4 Days - £195
		5 Days - £225

The cost of each workshop includes morning & afternoon refreshments and a two course buffet style lunch.

All workshops are subject to availability on a first come first served basis.

Full payment to be made on confirmation of booking by admin.

Payment Methods
Cash or credit/debit card at the house
Cheque (made payable to Kingshill House Limited)
BACS (Details provided upon request)

Office use

Payment Total	Date	Payment Type

Kingshill House Dates for the Diary!

Spring Craft Fair
19th May 2019

Wotton Silver Band Concert with afternoon tea
19th May 2019

Art@THEHOUSE Countryside Multi Media Exhibition
7th - 21st June 2019

Art@THE HOUSE Summer Exhibition
15th July - 6th September 2019

The Comedy of Errors (Presented by Downpour Theatre Company)
15th June 2019

Dursley Male Voice Choir & Cam Learners Brass Band Concert
5th July 2019

Art@THE HOUSE Birds Mixed Media Art Exhibition
12th September- 27th September 2019

MacMillan Cancer Support Coffee Morning
(With music from Cam Jammers Ukulele Group)
27th September 2019

Tyndale Arts Week
4th -6th October 2019

Cam Jammers Ukulele Club and BAL4 Cajun Band Concert
8th November 2019

Christmas Craft Week
2nd- 6th December 2019

Christmas Craft Fair
8th December 2019

KINGSHILL

ARTS AND MEETING CENTRE

KINGSHILL HOUSE, KINGSHILL LANE, DURSLEY,
GL11 4BZ